TERRATILITY IN JANE HADING AND JENNIE O'NEILL POTTER.

The Facils French Actrons as the Eloper in a light French Norms New Beviess of Shap-dark I with "A Country Sport" and "The Balance of "Notes of the Players. Jane Heling demonstrated anew her pospession of ture versatility by enacting the Abber's Theatre last evening, next after having appeared on Wednesday as the dignified and womanly actross in "Adrienne Leon" As the offender in one play and a sufferer from offence in the other, she a comedience and a tragedience, had "From Fron," while Gilberts was still the petted and applied young wife at home, ruled only by beroun whims and caprices, and with no fur ther or deeper purpose than the amusement of herself, Mms. Hading was as lightly humorous as though she had nover done any sarious actiug in her life. The amateur theatrical absarsal was almost farcical in its fun, although at no point inartistically exaggeraure. The actresa's deft and dainty use of a single eregiass, which dropped from her eye stan odd little grimace of her merry face, was about as comic as anything that Rosina Vokes used to do in "A Pantomime Rehearsal" or "A Lesson in Acting," It was in these earlier russages of "Frou Frou" that she proved herself a facile mistress of com-edr. It was not the clumsy foolery of a beary player striving in vain to be light, like ens of our old-time tragedlans overweighting afarce at the end of a Saturday night, but a suitable undertaking brilliantly achieved. Of course, she was all the more effective by contrast in the ensuing pathetic scenes. M. Coquelin submitted without detriment to himself, and to the emphasizing of a minor role. be playing Brigard, ___

Many more than one public entertainer has conceived the idea of giving by means of versatile talent what might be termed a variety show on a genteel plane, and in some instances estertainments of this class have been given with success; but it is seldom that schemes of this description go well in New York, where vaudeville, which has long been extremely popular with ordinary folk, now receives the endorsement that "society" alone can give. In the smaller towns may still be found people who talk distainfully of a variety show as something low, and it frequently happens that in these same places one may encounter gentlemen who voted for Andrew Jackson. The trouble with most of these refined entertainments is that the element of avausement is sacrificed for the sake of gentility, thus unfitting them for anything but any gathering less quiet than a quiet strawcerry festival. A well-known exponent of this peculiar form of entertainment is Jennie O'Neill Potter, who, according to the unimpeachable testimony of her own programme a wide territory open to her for the exercise of her talents. Miss Potter modestly confines her efforts to the temperate zone in order than her talents. Miss Potter modestly confines her efforts to the temperate zone in order that her rivals may have the free run of the noise and tropics. On Wednesday afternoon Miss Petter appeared on the stage of the Madison Square, which is situated in the temperate zone, and offered to an audience which consisted chiefly of women a performance in which she was the principal figure. It began with an overture, performed by Miss M. E. Kimball, and then Miss Fotter gave a monologue called "Orange Miss Fotter gave a monologue called" Orange principal figure. It began with an overture, performed by Miss M. E. Kimball, and then Miss Fotter gave a monologue called "Orango Biossoms," in which she impersonated a young girl on the eve of marriage, and represented her as holding conversations with different people who were invisible to the audience. Of versatile ability she had a great deal. The story told in this well-written sketch was as follows: finise fluids, the bride elect, is talking to one of her girl friends about the approaching marriage, when she is interrupted by the srival or another guest, who, after the first has departed, contrives to till the mind of the maiden with dark suspicious as to the strival or another guest, who, after the first has derarted, contrives to fill the mind of the maiden with dark suspicious as to the character and sincerity of her affianced husband. The fressmaker's assistant comes in with a box containing the bridging wreath and the audience learns that this assistant was married and deserted by her husband whose portrait, enclosed in a gold locket, the finds—while she is in the middle of her recital—has just been lost from the chain to which it was suspended from her neck. She goes off in search of it, and the young bride, who has been moved to expressions of sympathy by the sait tale, opens the box and places the wreath on her lead. In doing so she discovers the locket, which had been dropped accidentally it, and on opening it finds the picture of her own sweetheart, with the inscription. To my dear wife." bhe fails fainting on the floor, and, on the return of the deserted wife, gives the locket to her and promises that her father, who is a celebrated awyer, will help her to find her husband.

The sketch, which was acted entirely and deverly by Miss Fotter, is one well calculated to enchain the fancy of women of a neglected sort, because it depicts the perfidy of man. Miss Petter was seconded in her efforts to please her audience without brutalizing it by Wellie Weaver and George E. McDonald. Miss Weaver whistled the cheerful notes of "Spring in the Desert" in a way that reminded one of the corridors of the Post Office when the boys in the Desert "in a way that reminded one of the corridors of the Fost Office when the boys are getting the mail in the morning, and Mr. McDonald played on the violin what was termed "A Gala Pay in the Highlands." This tune, which his never been heard in New York before, is about twenty mixed.

before, is about twenty minutes long, and hap-nity suggests the festivities of an economical people. He does this on two strings of a vio-lin, and it is awful to think of the instruments of terture which he would employ in a musical representation of "A Funeral in the Low-lands" on a full fiddle. Room has been found this week for one more specialty in " A Country Sport," and it shows the vim that New York audiences require in a monologue. Andrew Mack is the performer and he calls his offering "Scenes from the Vaudeville Club." It consists of parts of two sentimental ballads, a burlesque of grand opera in Italian, and a conventional descriptive song with a pistol shot in the wings to emphasize its gloomy climax. All are rendered in a size its gloomy climax. All are rendered in a sonor voice of great sweetness. An effective bit of comicality of an unusual sort is to be credited to May livein, who is commonly - poken of by admirters of her art as the big one of the Irwin sisters." Such is same! It is evident, however, that she is reconciled to the fate which has made that distinction just since the days when May and Flora liwen were a tin-top variety pair, for soon after Feler F. Dailer has said of her, for soon after Feler F. Dailer has said of her, for a party statiff she attempts to cross her knees, but the lifted limb Escaps slipping off, tif course, the actress makes a comic precione that it is a physical impossibility for her to ait with one knee over the other, and thus costes much fun over her own abundant avoirdunois. Mr. Pailer's fund of jokes and flees is a large one, and hethas to a remarkable degree the faculty of delivoring them naturalir and without making painfully evident a long process of leading up to his point. Speaking of a pin which adorns his scarf, a make soon as hig as a wainut. Mr. Dailer says the amer nothing, it's backed to but teest me St. Tot. and after a pause he adds. and then it was up. Add allowis is the tong girl in two acts, but the final act sees her in a hand-some evention gown. It is a surprise to find that the cent and misshapen however girl of the earlier scenes is in reality tail, straight, and comely. The dance wherein Mr. Dailer, shad comely. The dance wherein Mr. Dailer, shad consider a free continued and the fact that the three brads are respectively black, straw colored, and red lends a kniedoscopic effect.

Fashionable dressmakers and milliners assize its gloomy climax. All are rendered in a

Pashionable dressmakers and milliners assure their customers, when persuading them to adopt some new and very striking bit of attire that all that is necessary to carry it off successfully is an air of entire confidence in being tastefully clothed. The same idea is arricable to comedians, particularly to those employed in variety farce. For if they gu ahead without any hesitation and keep the movement rapid, their chances of success are movement rapid, their chances of success are much improved. This is one of several reasons which have impeded authors and managers of such shows to make extended this among small circus and towns before sixhing a metropolitan trial of the kew rices. After a preparatory four of this sent the performance can be gone through with a meantific fleurish of confidence with a street ald. The value of this sort of the surface is a great ald. The value of this sort of the surface is a prepared in The faintmakers. state of the second sec

features, and the burleaque trageds of Charles J. Ross and Mabel Featon is a well-liked por-

Katherine Clemmons is preparing elaborately to introduce herself to New York at the Fifth Avenue in a new play, called "A Lady of Ventes." A son of Henry Irving is to make his debut in London in "Sheridan," the Paul Potter comedy which E. H. Sothern is using in this country. Vesta Tilley, a London music hall celebrity, will come to Tony Pastor's in April. Lucille Saunders is alternating with Jessie Bartlett Davis in "The Maid of Plymouth." Olive Oliver, one of the all-woman cost in "As You Like It." will undertake Romeo one afternoon next week. Ben Teal is preparing a stage version of "The Brownies,"in which Falmer Cox's fairies will be illustrated. Charles Barnard gave a reception to fellow dramatists. Walter Damrosch and George Parsons Lathrop bave one act of their version "The Scarlet Letter" ready for a public trial.

Jenks a Pittsburgh journalist, has been performed in that city. It is a strongly meiodramatic treatment of Russian episodes, in which one American character figures. A burlesque entitled Toussoo," by Holand Bernet and G. W. Chadwick, is a Boston new thing, lits principal comile personage is Hot-lied-Ham, an Oriental potentate, who is in quest of something hot, and finds it in a bottle of tohasco saucs. Of such conceits are some of the popularly successful nonsense plays made, and this one is laughed at. "The Sleep Walker," a comedy founded on W. S. Gilbert's story, "Wide Awake," has been acted in Baltimore with seemingly good effect by a company headed by Hobert Hilliard and Inul Arthur. The "Senstorium," a duplication on a small scale of Steele Mackay's enormous and uncompleted "Spectatorium," has been opened in Chicago. It gives illustrations of the discovery of America, and has a lecture by Mr. Mackaye and music by an invisible chorus.

Cicitie Tyler's fall, when shet in "Poor "In the Name of the Cear." by George

of the discovery of America, and has a lecture by Mr. Mackaye and music by an invisible Chorus.

Ciris. Muchaye and music by an invisible Citorus.

Ciris. Tyler's fall, when shot in "Peor Giris." hurt her arm so badly the other night, that now she carries it in a plaster cast, and is less reckless in throwing herself down. Illness and mishaps have incapacitated some of the well-known actors. S. C. Goodwin is in the hands of Chicago surgeons, and his parts are being performed by William Beach. Muscular rheumatism seems impossible in that pliant and supple dancer, Amelia Glover, yet she is laid up with it in St. Louis. The buil terrier in "A Brass Monkey" is in robust health, but Jennie satterlee is not so chipper since he bit her in the face at Peoria. William Carleton was the worst injured in a party of actors that went coaching out of Raitimore and had a tip-over. William Faversham missed two performances in "Sowing the Wind" at the Empire, but is back in his place, and adoring girls may buy seals for to-morrow's matinee in perfect confidence. A cold sattled in Fanny Davenport sarm, already disabled by a sprain, and she had to omit several performances in Missouri. Sydney Armstrong, who has been the heroine in one of the companies travelling with "The Girl I Left Behind Me" ever since the original production, was taken il in Philadelphia, and he seriously ill in this city are Minnie French, Milnes Lovick, and William Gibert.

TEN MEN IN THE JUDIENCE. A Theatreful of Women at the Kindergarte

Palmer's Theatre was packed with welldressed women and pretty girls yesterday afternoon at the charity performance in aid of the Kindergarten and Potted Plant Associa tion. The first number on the programme was one act of the "Country Sport," with Peter Dailey, May Irwin, and Ada Lewis, the tough girl, in the cast. Jessie Bartlett Davis and Camille d'Arville each sang, and Walter Jones of the "1492" company appeared in his character of the tramp. A. B. de Freece led the orchestra while it played his Eulalia waltz, and Prof. Navter Scharwenka rendered several selections on the plano. Count An drassy's gypsy band played Hungarian waitzes. Other features of the programme were l'aulo, who sang French songs, the Del Melys, George

who sang French songs, the Dei Meiys, George Thatcher, Bessie Beilwood, Carmeneita, the Hoston Ideal Mandolin Club, Signor Togliapètra, and Sadie Martinol, who delivered an original monologue.

Mrs. George Jay Gould, who is President of the Kindergarten and Fotted Plant Association, occupied a proseenium box with a party of friends. She presented to Mr. de Freece an immense laurel leaf with satiar ribbons. Others present were Mrs. Theodore Surro, Mrs. Sage, Miss Helen Gould, Mrs. Rernochan, and Mrs. King. There were not more than ten men in the house.

WHISKEY WALLED UP IN A CHURCH. Due to Father Mulligan's Visit During Its Buliding.

New BRUNSWICK, Feb. 1.- The distinction of having a quart flask of whiskey walled up in the structure belongs to the Sacred Heart Church of this city. Although the church has been built for over ten years, this was not generally known until a day or two ago. Ten years ago last October the corner stone of the church was laid, and the work of building the edifice was nushed as rapidly as possible, so that before the dawn of the new year, the walls were up to the first story. The cold was intense at this time, and some of the masons employed on the building acquired the habit of depending upon stimulants to keep their blood in cir. culation. Consequently a large quart firsk was brought into requisition, and frequent trips were made from time to time to a convenient hotel to keep it filled with enlivening fuld. The men had their whiskey with great regularity until an incident occurred unex-

regularity until an incident occurred unexpectedly one day that upsot their calculations for the time being.

The flask had just been replenished, and the men were making ready to enjoy it, when they were startled by the sudden appearance of Father Mulligan in company with several other ecclesiastics, who had come to make an inspection of the progress of the work. The man who had the flask happened to be quick witted, or the secret would have been out. Without a moment's hesitation he quickly stowed the flask in between the inner and outer walls, while the other men went on with their work, consoling themselves with the thought of the good cheer that awaited them when the visitors departed. They reckoted in vain. Father Mulligan and his friends remained close to where the men were working for a long time. Although the wall was gradually enclosing the precious whiskey bettle, the masons did not dare stop work for fear of exciting suspicions. When the patty finally took its departure, to their dismay the masons found that the flask was out of sight, and all efforts to get it were unavailing. They did not dare tear the wall down to get it, so the whiskey remained in the wall, and the filling of cement sealed it secured:

The men who were engaged in erecting the

wall, and the filling of cement sealed it se-curelr.

The men who were engaged in erecting the building lived out of town, and the story of the flask was recalled a day or two ago, when one of the men, who was visiting this city, went to the church to attend service, and in this way had the incident brought back to his memory.

CORA PEARL'S RIVAL

Leonide La Binne, a Famous Courtesan of the Second Empire, Dead in Paris.

A cable despatch from Paris yesterday anounced the death of Mile. Leonide Le Blanc, who had been notorious for a third of a century as a leader of the demi-monde, and who also had a lesser reputation as an actress. She was born about 1840. Her birth was obscure. her rearing obscurer, but she rose with a sudden blaze in the effulgence of the Second Empire. She had pretended to be nothing more than she was, but with the unfolding of her beauty she soon made conquests that gave her a prestige aufficient to make her a leader in her class. She established herself in a hôtel and became exclusive. At this time she formed a indison with the Due d'Aumaje, uncle of the Comte de Paris, which lasted over twenty years. She had dramatic ambitten. She went upon the stage, and almost at once achieved success. For many years she was the leading woman at the Theatre de l'Odeon, which is subventioned by the State, and is second only to the Théatre Français in standing. She remained at the Odeon until five or six years ago, in fact, and seemed to lose none of her attractiveness. In her youth Mille Le Blanc was known as one of the most extravagent women in the capital, but she after ward became thrifty, even parsimonious. Ten years ago she was known to have saved a great deal of the money that was squandered upon her, and it is said that profitable investments since made her a very rich woman.

Although Mille, Le Blanc never achieved the and became exclusive. At this time she formed rich woman.

Although Mile. Le Blanc never achieved the notoristy of Cora Pearl, she was certainly considered a rival for many years. There were others too, but they have died off one by one, and with the death of Mile. Le Blanc the last great light of the Second Empire's unequalled profligacy has been extinguished.

To Fill Brooklyn's Vacuul Supervisorship, ALBANY, Feb. 1 .- Gov. Flower has designated Feb. 28 as the date for holding a special election for Supervisor in the Eighth ward of the city of Brooklyn, to fill a vacancy caused by the failure to choose one at the last general elec-tion. The election is for the curpose of select-ing a Supervi-or to serve out the unexpired term of Henry F. Stickerer.

OFF TO CALL ON THE SULTAN PREDERICK DIODATI THOMPSON'S

SINGULAR MISSION ABROAD,

He and His Brother Clobman, Mr. Andrew S. Sands, Satted for Europe Yesterday-Other Events in the World of Scelety, Two moving spirits of the Union Club-Fredariek Diodati Thompson and Andrew H. Sands -started off yesterday for a six months' tour in Europe. They sailed on the Fuerst Bismarck. and a little knot of Union clubmen looked wistfully after them as the steamer dropped down stream from the Hamburg-American line pier in Hoboken. As the party turned fo go one of the number, a gentleman whose hair has grown gray in society, said

Well, Thompson's a marvel. He's doing something that's never entered the mind of an American before. He's going 12,000 miles to pay a call.



Mr. Thompson and Mr. Sands will stop off at the Azores and spend two weeks inspecting those quaint and lovely islands. From the Azores they will go to Gibraltar, and thence to Genoa, where they will separate. Mr. Sands will make Cannes his objective point. Lis-penard Stewart, who has been insitaly for two months, will join Mr. Thompson, and the bachelors will travel together to Constantinople.

There is nothing unusual about the trip of Mr. Sands, but the sole object of Mr. Thompson's journey to Constantinople, a distance of 5.820 miles, is to pay his respects to the Sultan and present to him a copy of "In the Track of the Sun," Mr. Thompson's book. The copy, which was bound by Matthews, is a fine example of the binders' art. It measures 84 by 104 inches, and is bound in white and gold. The outside is in full parchment, with gilt edges to the pages. The covers are lined with white watered silk. On the upper right-hand corner of the cover is the creacent of the Turkish empire. The volume is enclosed in a box covered with red silk and morocco, and lined with white sitk. On the cover of the box, as well as within the book, is stamped in gold the dedication:

To His
Improved Majority Tay Scitzs,
Association II.
This volume is most respectfully dedicated by
the author.

The fact that Mr. Thompson has gone to Constantiaople, incurring an expense that will equal the salary of a United States Senator, solely to present the Sultan with a copy of his book, puts him before the world as an exceedingly original character. For several years he has held a unique place in society. As a personal friend of the Sultan, a member of the Order of the Meditile, and as Turkish Commissioner to the this ago World's Fair, he was the constant companion for two years of the Turkish Minister. Mavroyen Ley and a great sensation by giving what was known as an animals' race. In preparing the new diversion for society the two gentlemen kept the curiosity of the fashlomable sets at Ear Barbor slert for two weeks. When the day of the race came at last the elect of Ear Harbor were treated to an odd sight. Geese, chickens, and turkers in skirts and tennets, rabbits in trousers and jackots, and cats, dors, and plags in various grotesque attire stood ready in a noisy crowi for the sprint. As a race the affair was a failure, but as a homeorous exhibition and an odd social diversion its success was sounded all over the as a hamorous exhibition and an odd social diversion its success was sounded all over the

country.

diversion its success was sounded all over the country.

One season later the startling rumer went around that Frederick Diotait Thompson had become a full-fledged Mohammedian, but Mr. Thompson promptly dented it. He then started on a trip around the world, occupying nearly a year, and returned to write up his experiences. It was noised about that he had been kinghted and wished to be known as hir Frederick Thompson as livestering this rumor Mr. Thompson said yestering they hours before he sailed:

Oh, that is all a great joke. I have no more right to that title than the deorkeeper of the I nion Club. The decoration of the brider of the Medidie which the builtan gave me is equivalent to the Legion of Honor of France. It bears no title, but a great deal of honor. It puts me on a level with the state-men and Ministers of the Sultan and gives me the entried to the palace of the Sultan.

Mr. Thompson comes of a family which traces its lineage back through four generations to a wealthy and titled I ratan nouse. Through the Count Diodati of Haiv. The linedatis in Europe are divided into two branches, both of which are wealthy. The richer of the two lives at tioneys, Switzerland. The other branch resides on the ancestral estate between Pisa and Lucca. Italy. Through the Influence of the Emperor of Austria over the rope generations ago, the fittle of Count of the Holy Homan Empers held by the head of the Italian branch of the Italian estate has been effered for sale to the Thourseau and a secondary desired.

The Italian estate has been offered for sale to Mr. Thompson and a secondary design in his trip abroad is to imspect the home of his ancestors with a view to buying it. If he purchases the estate he will return again to America hearing a legitimate title. Mr. Thompson is a bachelor within large income. He lived until a year ago at the family home. 25 Lafayette place, which, when lich street and broadway were the centre of inshine, was one of the handsomest homes in the city. The family consists of the Hisses Thompson, Fredericg Diodati Thompson, who as the cluest sen inherited the infidle name; David dardiner Thompson, Gardiner Thompson, and Charles Griswold Thompson. Mr. Thompson has purchased the house at 17 West Thirty-sixth street upon which S50,000 is reing expended in improvements. Incidentally it might be stated that he expended \$14,000 in bringing his book out. The Italian estate has been offered for sale

his book out.

The last of the Assembly bulls last evening was a dring gasp of the social season. The opera was made the pre ace to the dance by many of the guests, so it was long after midnight before charies it was long at the latter for the subscribers to the dance. Fretty favors were distributed during the cotilion. About 300 persons, whose names of the ladies and gentlemen who have figured in all the fashionable doings of the winter, sat down to supper. The dancing continued until almost 4 o clock.

A charming event last evening was the lunch and musicale given by Mrs last like at the Murray Hill Hotel. Twelve guests sat down to dinns; with the hostess about a circular table decorated by Hodgson with red and white roses. Among the guests were lir, and Mrs. Otts Livingston. Miss Helen Willets, Miss Hanche Colf. Samuel Willets, and Mr. and Mrs. C. B. Huckley. Later in the evening about fifty acquaintances, including Col. and Mrs. Ingersoit, tion, and Mrs. Ames. Mr. and Mrs. Ingersoit, tion, and Mrs. Ames Mr. and Mrs. Forroit, and Miss Maud Ingersoit called in and were enterrained by Mmo. Arnotison's singing and M. Leon Marx's violin playing. Victor Bradley was the accompanist. A charming event last evening was the lunch

Ex-Secretary William C. Whitney said last evening: "My daughter, Miss Pauline, is not engaged to George Vandertill."

To THE EDITOR OF THE SUIT-SITE There is absolutely no truth in the statement, given in to-day's Sub, that Mr. Banney and myself on-guged in a puglifatic encounter. New Bhunswicz, Feb. 1, 1804.

DRATH'S NEW HARVESTER. Construction and Capabilities of the New Aus:rian Machine Onn.

From the London Standard,

Avernam Machine Cem.

From the Lordon Structure.

Viennes, Jan. 17.—The military authorities here are will extremely reticent concerning the mechanism of the new Austrian Salvator militalieuse, or quick-firing machine gun: hut I learn that the firing trials made at the Vienna arsenal have been reported upon as highly satisfactory. The weapon has been adopted by the service, and fully 100 pleces are now ready for distribution. The gun is not intended for use in the field, as in the case of the English Maxim and Nordenfeld machine guns. The new mitralifense will be mounted stationary on the outworks encircling important fortresses.

It is only half the weight of the Maxim, and its average rate of discharge is about the same—300 rounds per minute, with a maximum of 320. The diameter of the bors is eight millimetres, being similar to that of the Mannilcher repeating fifte now in use in the Austrian service. The barrel is not encased in a water anchet, and 1.230 continuous rounds can be first before it shows the effects of the excessive heat. The cartridges are supplied, as in the Nordenfelds, from a large "hopper" fixed above the firing chamber. The gun is lired by means of an ordinary trigger with trigger grip, and a recoil spring supplies the automatic action. But the principal point of interest in respect of which the new gun differs entirely from the mechanism of similar weapons now in use in other countries is the oscillating pendulum regulating the speed of fire. There are two firing commands with the Maxim. "Single fire" and "Continuous fire." The discharge is regulated by the turning of the crank handle. The single fire is as the fire from an ordinary repeating ritle, while the continuous represents the most rapid discharge of which the machine is carable. With the Salvator mitralleuse, however, the great advantage is great advantage is as the fire from an ordinary repeating ritle, while the continuous represents the most rapid discharge of which the machine is carable. With the Salvator mitralieuse, howeve

From the Winkington Evening Sign

The stenographers who report the proceedings of the floure are having what is known The increase in the number of members of the House to 350 has materially increased the difficulty of reporting, and during the debat of the Tariff bill, under the ave-minute rule the confusion, the stenographers, state, has been greater than during any other debat they have had to take. The semi-circular space in front of the breaker's deak is described in they have had to take. The semi-circular space in front of the breaker's dosk is described in Congressional vernacular as the "bull pen." When there is great excitement the members rush down to the front and the size of the crowd in the bull pen indicates the degree of interest. During this five-minute-discussion the pen has been crowded much of the time, and the din of interruption and back talk has been unprecedented. Everything said is supposed to be taken down, and the stenographers have had their ears poured full of sound. The expert indirect is that there are more rapid talkers in this House than have been assembled together with the memory of the men who do the reparting. Some talk during a set speech over 200 words a minute, and the excerness to say as much as possible within the short time allowed each speaker under the five-minute rule limbers up the tongues remarkably. A very large proportion of the speakers can get off a thousand words in five minutes, and several go beyond that.

It has got to be a superstition among the stenographics that a tariff bill calls for the

eral go beyond that.

It has got to be a superstition among the stenographers that a tariff bill calls for the death of a stenographer.

The overstrain of the debate on the Mills bill killed Edwards. Melhone, the veteran, died of nervous prostration toward the close of the fight over the McKinley bill, and now White, one of the best men in the corps, is down with nervous prostration as a corps, is overward on the corps, is lown with nervous prostration as a result of everwork on this debate.

True Love on Guard. From the Lewiston Feening Journal.

Among the callers at Auburn jail is a very elderly woman who brings dainties to a man. "What is he?" asked the turnkey; "your husband."

'dear me, no." said she coyly. "I guess he isn't my husband."

he isn't my husband.
Your brother?"
Your brother! Why, the idea!" said she. ur son?" suggested the turnkey.

"Nor father."
"No sir, he ain't my father, though that wouldn't be so lad. He is just, well ahem."
"Your intended."
"Your intended."

Your intended."

"Iss." said she; "he intended to be mine before he went and did this job that pulled him in and, young man, I myself intend that he shall marry me when he comes out, and I never spoil a good intention. You give him them sassengers, and tell him that his true love waits for him at the portie."

The face at the inside of the portal five minutes lare looked hance. utes later looked happy—happy that there was a door "betwixt em."

The Pope on Caure's Music,

Rowe, Jan. 10.—Leo MIII, has resolved to promulate his views on church music in the form of a pastoral. The Pontifical document is the result of a consultation of all the authorities of thristendom, lay and ecclesiastical, on the subject. The answers to the Pope's list of questions are nearly all in favor of plain or diregorian chant, and of the higher forms adopted by Falestrina, Vittoria, Soriano, and others. Nowomen in choirs, and no theatrical music like that of Hayan, Mozart or Weber may be looked upon as the Papal ideal. Leo XIII, has made merry upon the subject in his refined and dignified way. "Imagine," he once said, "St. Augustine the African one contessing that his heart had been touched by high notes and fiddles." The repetition of words is another feature objected to by this lettered foutff, who, when Archbishop of Ferugin, whispered to his chaplain during a grand number that this time?" from the Implan Lails Chemisla.

The theories of certain social reformers are to be seen in a tuni working in the little community of alingenberg-on-the-Main, in Germany, in the neighborhood of this town are valuable pits of interproof clay, which the authorities in days gone by were tar-sighted enough to retain us public property, instead on allowing them to be owned by individuals. They are worked by the municipality for the public benood. The result is that illingenberg is one or the happenst places in Europe. Not only do the profits on the clay suffice to cover all been and imperint taxation, but there is a considerable surplus, the bulk of which is divided among the inhabitants. In addition, a present of filters marks is made this year to every soung man who is beginning his millitary service. June 11 - Landon Leilly Ness.

To He Tried for Mailing B ble Quo atlone.

To be Tried for Mailing Bable Quo allons. The More Post of the Experience.

The More Team, Jam. 24.—A case of unusual interest in which the United States is prosecutor and Anthony Decepass is defendant will be tried soon in the United States Court. Decerais was violently enamored of Cella transity. In a lit of anger and leadousy the lower wrote cella a very a jectionable letter. The girl promptly turned the letter over to the proper authorities and Leverass was arrested for promptly turned the letter over to the proper authorities and learness was arrested for sending obsesse matter through the mails, ile acknowledged sending the letter, but claims he cannot be made to suffer for it, as every sentence in it is a quotation from the filtie, which he resultly proved. The defend-ant says that, as the little is mailable matter, he had a perfect right to use the mails for transmitting a lew quotations from it.

A Swabian living at Pottweil, in Germany, has not committed an offeace against the law. The crime with which the man has been charged is conveyed in the title appearing in the tier man law nooths as Hausingowerbohetriebeau-dehungsangategefilhedung? (Article I of the Law of May 23, 1030).

tiou'd i't Kick on the Food, Any Way. From London Truth.

The following notice has been circulated in The following notice has been circulated in a Weight tartish.

"Liandrinded National School. A tea party will be neld on Saturiar, Jan. b. in the new class room at the school at 5 o'clock. Each person to bring a cup and saucer and something to set. Discussion after tea whether there shall be any religious instruction in schools."

HOBOKEN'S JULLY DOZEN. WHISKERLESS NOW AND SAD, BUY IT

WAS WORTH IT.

Take a Sullivan County Hear as the Back bone of a Feast and Lashias of Cham-pages and What Might Not Any One Dot A large black bear poked his nose out of a anow-fringed thicket on North Mountain, Sullivan county, Pa. about three weeks ago just In time to exten the ere of Josh Kelly, one of the best known guides of that region, who promptly put a bullet through Bruin, and sont his carcass to twelve friends of his in Hoboken. These twelve, known as the Hoboken Dozen, have spent a fortnight of every summer for years past at Josh's place, and have listoned with ever-increasing skepticism to the guide's wonderful tales of hear hunts, unsupported by any tangible evidence in the shape of bearskins. Finally, after an extra Gulliverian le gend, "Schnapps" Leonard observed on behalf of the Doren that in his opinion Josh didn't know a bear from a polywog, and that if he over did see a bear and recognize it as such he'd get scared and move to the city. To which Josh replied that before the coming winter was over he'd send the Dozen a bear that would make their mouths water, and that's how it happened that the twelve Hoboxenites were summoned, a few days since, to Nacgell's Hotel, at Hudson and Third streets, to parrake of a game dincer.

It may seem a long step from cause to effect, but it's a fact that if it bain't been for that bear twelve of Hoboken's respected and that bear twelve of Hoboken's respected and respectable citizens, most of them heads of families, wouldn't now be going around with defenceless, whiskerless faces standing four square to all the winds that blow. For Josh sent his bear to the Hoboken Dozen, and the Hoboken Dozen made merry over the same at the Hotel with bear rageut, bruin soup, bear steak paws alia Newburgh, ursine stew. Sullivan county chops, game pio a la Josh Keily, Ursus Americanus fry, and champagne especially champagne; and when the jollification was over there wasn't enough hairleft on the faces of all twelve put together to ornament one plate of boarding house butter. And this is how it came about:

All the Hoboken Dozen are good, but only the same about one mile from my house."

All the Hoboken Dozen are good, but only the same about one mile from my house."

All the Hoboken Dozen are good, but only two are really beautiful. These are Jack Harns, who is the proud proprietor of a downy moustache that has never known the razer, and "Cleero" Echultz, whose luxuriant blond beard gives him the appearance of an ancient Viking. On the camping excursions in Sullivan county the others used to discuss the relative merits of the beauty of the two men, and the men themselves occasionally took a hand in the discussion. One night Clearo dipped into poetry and declared that Jack based his claims to good looks on the poet's assertion that "Beauty draws as with a single hair." Harns, resenting this as an imputation on the lack of robustness of his moustache, came back at Cleero with the assertion that beauty, when unadorned, is adorned the most, and followed this up with an offer to get a clean shave if his rival would, and then leave the mooted question for the others to decide. Cicero agreed to make the trial on their return to Hoboken, and the matter was dropped.

turn to Hoboken, and the matter was dropped, and would never have been thought of again but for I'nii Hexhamer.

Mr. Hexhamer, who is the prize "joilier" of the Dozen, was suddenly reminded, after the bear had been eaten and the champagne was gurgling, of the discussion of last summer, and it occurred to him with the force of inspiration that here and now was the opportunity for a test of loveliness. So he turned to Schultz and said:

"bay, Cicero, I thought you and Jack were going to have your faces barbered and give the rest of us a chance to see whether either of you really has any pretension to good looks concealed about you."

In my opinion," put in George Naegeli, "there's something under that undertrush that Cleero tempts the wind with. Why don't you burn it off, old man, and see if you can't strike pay ore in the clearing?"

That's all right for theory, "suggested Will Stoltz, known in the Dozen as Billy the Kid, but it isn't a square deal. You won't be able to tell the difference in Jack Harns after he's shared."

You fellows can talk, "remarked Harns, breaking in upon half a dozen others who were offering simultaneous opinions; "but I'm not going to make a gilly of myself just

but it isn't a square deal. You won't be able to tell the difference in Jack Harns after he's shaved.

"You fellows can talk," remarked Harns, breaking in upon half a dozen others who were offering simultaneous opinions: "but for Jun, and I don't believe tieero is either. Now, here's a square offer. We'll get scraped if you'll all get scraped. Does that go?"

"That goon!" shouted the others in a breath. So Naegeli's brother sent out and got four barbers, who came atmed with razors, towels, lather cups, strops, and all the other implements of facial devastation. The Boren sat back in their chairs, and for a time nothing was heard but the scraping of razors. Each man remained in his chair until all were shaved. Then they arose, took one good look at each other, and the hotel shook with such nowis of laughter that the German cop on the next corner whistled for help and went down to investigate. The Bozen couldn't get over it. Every time they looked at each other they went off into fresh paroxysms of mirth. Arthur schwarzenbach nearly had apoplexy. Fred Schultz choked and didn't recover until a pitcher of ice water was poured over him. Billy the Kid" told Johnny Henkel that his Johnny Henkel that his Johnny Henkel told. Billy the Kid" to go buy a baby carriage and get a nurse to wheel him around. Jack Harns remarked that Cheero Schultz's mouth, shown in its true character, bore a striking resemblance to a slit in a squash. In a spirit of philanthropy Fritz Bender advised Frank Pelevito save his family from despair and disgrace by going into retrement until his winskers came out again, and Frank returned good for evil by giving fritz a pointor, to the effect that a lortune awaited him as a model for cartoonists.

When the bozen had become himp from laughter, Henry liftler made a discovery, or thought he bad, for he said that by his count their was the hore. I had hear you then was debed, and the party soon broke up, leaving the water and the party soon broke up, leaving the water and the party soon broke up, leaving

sunding observed matter through the mails ite aconomical set and iterates and learness was an arrested to sending observed matter through the mails ite aconomicated sending the letter, but claims he cannot be made to sunder for it, no every senion with the resulting proved. The detendant says that, as the little is mailable matter, he had a better right to use the mails for transmitting a lew quotations from it.

Proved Her Faith.

Cown II. Butter, Jan. 25 — Mrs. William Sectionated III of the poison from the first and the mails of the poison which she spread on a piece of bread and thou deliberately are. Mrs. Neidernially, the alter the agron resultant from the action of the poison had begun, she refused to allow a decir to be called, and was seven altered in the second resultant from the action of the poison had begun, she refused to allow a decir to be called, and was seven made.

A brample bitting of the House of Lorda there were seven more prosent, of whom one, Lord Kenhington, occupied the woolsack. In the upper fromse three peers make a quorun. The ourly tuchness was the first reading of the Lorda thorse were seven more personnel that a formation meet again on Faidar, and that he would then he propared to name a day for the second reading.

A Swablan living at Rettweel, in Germany, has just committee finds that which the man has been charged in convered in the tills appoaring in the formation with which the man has been charged in convered in the tills appoaring in the formation with which the man has been charged in convered in the tills appoaring in the formation of May 25, 1330b.

Werld's Fair Directed Reit Suits of the second house of May 25, 1330b.

ACMOS. CHICAGO, Feb. 1,-The Appellate Court, this morning reversed the decision of Judge Sieu last summer, sliding the World's Pair di-rectors guilty of contempt.

Mr. Neidlinger Gris a Dreiter. Taneton, S. D., Feb. 1.—Judge Smith to-day granted a divorce to William II. Neidlinger of Brooklyn, N. Y. bile wife contested, asserting that he had deserted her.

SHOT GRORGE COULD'S REAR.

It Had Evenped from the Game Preserve at Furtough Lake. A fine black bear escaped from George Gould's private park at Furlough Lake, Delawars county, near the headwaters of the east branch of the Delaware, in December. It was three or four days before the lodge keeper satisfied himself that the bear had gone for good, but the fact that a handsome black bear had been seen in the woods to the northward of Lewbeach, Sullivan county, coupled with the fact that Mr. Gould's bear had not been seen around his usual baunts in the park. to an investigation which disclosed a hole the fence plenty large enough for an ambitious bear to squeeze through. Once out he started southward, the more he travelled the greater his fame spread. Hunters from Big Indian. Slide Mountain, Bearsville, and Frost Valley were soon on his trail with dogs, giving him no peace day or night. Finally he crossed the Catskill Mountains east of Hardenburg, and wandered toward the headwaters of the Beaverkill. As soon as he was sighted the Heaverkill hunters got their guns. Winfield Hinkley, with one or two good dogs, started on the hear's trail with a small hunting party. They had a long chase. The bear was seemingly imbued with the spirit of Wall street; he kept right on husting on narrow margins of food and time. The thinner he got the faster he moved, but Hukley kept at it and got one or two fair shots at the bear. One Sunday, late in the month, the dogs began barking on the east slide of a steep wooded hill north of Lewbeach. Hinkley was on the south side, and the dogs were working toward him. Suddenly upthe hill a little way, crambling over old logs and rocks, and headed for his master's park, many miles away, the hear hove into sight. peace day or night. Finally he crossed the

SURING STREET'S HERMIT DEAD, The Old Frenchman Succumbed, It is Thought

to Hunger and Exposure, The body of Daniel La Croix, a Frenchman, 78 years old, was found yesterday morning lying half undressed beside a pile of old bags, which he used for a bed, in a little room in the rear of 200 Spring street. It is supposed that the man died from hunger and exposure. He was known as the "Hermit of Spring Street," where he had lived for the past seven years. La Croix, although very poor, did not associate with the rough characters in the neighborhood in which he lived. From the few remarks which he dropped from time to time it is surmised that the old man was born and brought up in an atmosphere far above that in which he died.

At one time the family were well-to-do merchants in France. When a young man La Croix got into trouble on account of his political ideas and was ordered to leave the country. He came to America, where, after wandering about for several years, he followed the occupation of a stone mason. When the Franco-Prussian war broke out La Croix returned to France, where he entored the army as a private. He was captured by the Germans and held a prisoner until the end of the war. Then he came back to this country. For the past year he had lived in the little room in which he died. He was too poor to huy any furniture, and too old to work, but some one gave him an old bedstead and a rusty from stove. The people who owned the house lethim live in the room for nothing.

For several months La Croix had been living on charity. Of late, however, he was not seen about the streets very often. On Tuesday he went to his room and shut himself in. No one saw him on Wednesday, and yesterday morning Annie Vanoni, a girl living in the house, knocked at his door. As there was no response she opened it and looked in. She saw the old Frenchman lying upon the floor and ran for a policeman. When one reached the room he found that the man was dead. He was captured by the Germans and held a

The Case Against Mrs. Keller Abandoned The case against Mrs. Anna Keller, who was secused of having removed goods from a bonded warehouse was abandoned by the Government yesterday and the prisoner was discharged. Mrs. Keller is an art dealer, and case one of the World's Fair exhibitors who after the close of the Chicago Exposition displayed their goods in the Grand Central was alleged that she caused a jewel casket to be removed from her exhibit and soil without the knowledge of the customs officials.

MARINE INTELLIGENCE,

MINISTERN ALMANAGEMENTS DAY Sur rises ... 700 | Sun sets ... 519 | Moon rises, 527

Arrived-THURSDAY, Fob. L. Ba Jersey City, Lewis, Swanses,
Sa Manitoba, Griffiths, London,
Sa Newport, Conney, schon,
Sa Trindad, Fracer, Bernuds,
Sa Mohican, 1008, Swanses,
Said Bominion, Couch, Birburand,
Swanses, Griffithe, Persambine,
Sa H. F. Limors, Cosman, Bosion,
Sa Cattle City, Bernell, Portland, Me,
Sa Mayerick, Paboll, Portland, Me, (For later arrivate see First Page.) ALREYED DUE

Se Ameteriam, from New York, at Boologne. Se Ludgete Hill, from New York, at London.

Se Runic, from New York for Liverpool, of Kinsale, Se Saale, from New York for Assults migrou, off scalls, S. Hierastyp, from New York for London, off scales, Se King Marie, from New York for Chickeyen, off in he American, from New York for Botterdam, passed the Lizard.

MAILER PROM FORFIGS PORTS. Se Trave, from Southampton for New York, he Norge, from atotim for New York, he Massachusetts, from sondon for New York,

SAILER PRON BOURSTIE PURPS Se Richmond, from West Point, Va., for New York.

OUTGOING STEAMSHIPA Franc's Sadi. B. 100 P. M. S 500 P. M. 1 00 P M 1 0 P M 1 1 0 P M 1 1 1 P M 2 1 1 P M 3 1 0 P M 0 1 1 A M 0 1 1 A M

E TALL M. E TALL M. E TALL M. ANDRONESS STRANSSER. ennian 1 Liverposi. Mayre .. Southwantille idaspow Hotterdam London Liston 23, 1, 215 onna Maria.

Ausiness Actices. Mrv. Winshim's bundhim Byrum for f hildren icething softens the grow, relates the arms, relates the mountains as impain, curvs wind thire distribute 26 cents a mile.

MOTHERS OF JERSEY CITY REPROTE JUDGE HUDSPETH IN AM ANONYMOUS LETTER

For Sentencing Nine-year-aid Jesus Ware ren to the Reform February for Killing a Younger Roy-The Judge Waxes Wroth, Judge Robert S. Hudapath of the General Sessions Court in Jersey City took occasion yesterday to express his opinion about some anonymous comments which had been made concerning his action in the case of Jesse Warren, the nine-year-old boy, who was convicted of atrocious assault and battery, and sentenced of atrocious assimilt and battery, and sentences to the Reform School at Jamesburgh. If the sentence is carried out the boy will have to remain in the lieform School until he is twenty-one years old, unless pardoned, or paroind, by the Court of Fardons. But for his youth, the boy Warren would have been indicted for manelaughter. Last summer he throw a stone at a youncer how named Leslie Fartinson. The stone struck the lad in the eys. Congestion of the brain resulted from the injury, and Farkenson died. The families of both boys are wealthy and move in good society on the Heights. Wentify and move in good society on the Heights.

When Judge Hudspeth arrived at the Court House yesterday morning he found this anony-mous letter awaiting him:

Mous includes the mothers of Jersey City, wish to inform, Sin. We, the mothers of Jersey City, wish to inform, you that we consider it an outrage to send a boy sevent as Jesse Warren to the Reform School. Yes, how that you are punishing him for what he does not that you are punishing him for what he does not the certainly does not deserve such treatment. It may just as likely that any one would throw a tost it not just as likely that any one would throw a tost it not just as likely that any one would throw as tost at your many laws threw the stone at the boy, but he was not laws meant to kill him. Why not take his

when he read the letter the Judge waxed wroth. Just before the nooh recess he made a statement from the bench, saying there was no occasion for maudin sympathy in the ease. The Court had caused a thorough investigation to be made of the character of the boy Warren and found he was extremely vicious and had a disposition toward erminal acts, and that he knew the difference between rish and wrong. He had been incorrigible, vicious, and that he knew the difference between rish and wrong. He had been incorrigible, vicious, and triminal in other cases. Once he brutally assaulted a little girl only eighteen months old. Another time he tried to drive a doctor's horse away, and when the horse refused to move, assauled him with stones. He threw stones at a grover who had ordered him to keep out of his store.

There was evidence in this case," continued the Judge, of an eyewitness, a young lady who saw this assault, and saw the boy Jesse [Warren deliberately go up to the child that he killed and strike him with this stone, throw it at him, not at the fence or any other object and by accident strike this boy on the head, but deliberately strike this boy on the head and then run away. The jury convicted Warren on the evidence, and the Court had nothing to do but follow its duty under oath of office and under the law.

Judge Hudspetn went on to say that the Reform School was for redeeming incorrigible and vicious youths, and it was for all of that class, irrespective of their position in society. In passing sentence the Court did not consider whether the child's parents were rich or poor. It e-insidered simply the mental condition, the intelligence, the viciousness, the incorrigibility of the child, and punished him accordingly. Young Warren was released on \$3,500 ball taken by his lawyer, Mr. Simpson.

MARRIED. HORNELOWER-NELSON,-On Wednesday,

Jan. 31, 1804, by Fer. Cornelius B. Smith, D. D., William B. Hornblower to Emily Sanford Nelson, daughter of William E. Sanford, all of this city. DIED.

BOBCK,-On Wednesday, Jan. 81, 1804, Albert Hoock, aged I year 3 months and I day, youngest son of Charles Boock. Funeral from his late residence, 30 Jackson place,

Brooklyn, Friday, Feb. 2, at 2 P. M. DA CUNHA.—At Montelair, N. J., Jan. 81, 1894, George W. Da Cucha, Jr., beloved son of George W. and Rosina Da Cunha, in his 31st year. Funeral on Saturday, Feb. 3, 1894, at 11:30 A. M. from St. Luke's Episcopal Church, Montclair, N. J. Carringes will be at depot on arrival of 10:30 A. M. train on D. L. and W. R. R. foot of Barclay at.

PALVEY .- On Wednesday, Jan. 81, Daniel, brother of Thomas Faivey. Relatives and friends are respectfully invited to atte of the funeral from the residence of his brother, 149 hast Stat st., on Friday, Feb. 2, at 9:30 A. M.;

thence to St. Lawrence's Church, where a solemn requiem mass will be offered. Interment in Calvary. HAY BOX 16.—On first month, 20th, Robert Haydock, in the 87th year of his age, Funeral at his late residence, 212 East 12th st. New York, or 6th day (Fralay), second month, 24, at 12

o'close noon. Interment private. M'E A Y .- On Feb. 1, 1804, Mary, wife of Hugh M Kay. Funeral services at her late residence, 603 Leonard st., Brooklyn, on Saturday, Feb. R. at S.P. M. Burial at the contentence of the famor. MOLONEE . - on Thursday, Feb. 1, 1804, at 11 A.M., Richard Moloney, 22ed 70 years.

Funeral from his late residence, 223 6th at, on Sat-urlay, at 10 A. M. Heintlyes and friends are invited. POTTERS. -On Feb. 1, 1898, at Bayonne, N. J., Heins A_daughter of William and Alice S. Potter, in her lid year. Notice of funeral hereafter.

SI A TTERY .- On Thursday, Feb. 3, Thomas clatterr, aged 27 years.
Funeral on Saturday, Feb. 3, at 10 o'clock, from his late residence, 928 Summit av., Jersey City Heights, thence to St. Pant's of the Cross R. C. Church,

Albany papers please copy.

A -WOODLAWN 'EMETERY,
OFFICE, 20 EAST 23D ST.
WOODLAWN 'T THOM 'ATH WARD,
HARLEN RAILROAD,

Mew Publications.

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THE North American REVIEW FEBRUARY CONTAINS

The President of the Swiss Republic MY AMERICAN EXPERIENCES

The Governor of South Carolina THE SOUTH CAROLINA LIQUOR LAW

Sir John Lubbock, Bart., M.P. THE INCOME TAX IN ENGLASE Margaret Deland A MENACE TO LITERATURE The Brazilian Minister

LATEST ASPECTS OF THE BRASILIAN REBELLION Henry George How to HELP THE UNEMPLOYED W. D. Howells AHE WE A PLUTOCRACT! The Rev. Dr. Farkhurst John W. Goff NEEDED MUNICIPAL REPORTS

Mensigner O'Reilly TURBITORIAL SOVEREIGNET AND THE PAPACE The Ass't Sec. of the Treasury THE CUSTOMS ADMINISTRATIVE ACT

Dr. Cyrus Edson THE EVELS OF EARLY MARRIAGES Senator R. Q. Mills

THE WILSON BILL and other articles. S EAST LATH ST., NEW YORK.

THE HUMAN HAIR.

Why it had both Futhe trar, and the in by Print Habilet Panish, F. E. a. % LUMB at 0. 5 Oct. Arch at, Philade herry one should read this little best. And

20 - Ernest Maliravers." - Fempell."
PRATE on av., 12th st. Cate